

ADR delivery specifications for The Audio Suite: please pass to your editorial department.

Our Pro Tools DAW / ADR system offers on-screen wipes and in-ear beeps for the artist, if required.

We can supply sessions back to our clients as .ptx Pro Tools sessions, or we can also provide session AAF files, as well as individual .Bwavs of each cue, if required. This should make things totally seamless for colleagues working on Pro Tools, but also for picture editors working on other systems, such as Avid, Final Cut or DaVinci Resolve.

The default standard for our audio recordings is 48kHz, 24bit, broadcast .wav.

IMPORTANT NOTES:

Whilst we are aware that pictures are becoming 'locked' ever-later in the edit process, we request that all ADR session assets are delivered at least the day before the session. An hour or two before the session starts is simply not possible for us to accommodate...

The late supply of any assets may mean a delay or a re-scheduling of the session, as well as an extra charge for any out-of-hours preparation time. Our Transfer department's hours are Monday to Friday, 9am to 5pm. It is your responsibility to provide assets for us in good time.

For data storage and speed of operation in your playout and our ingest, we request h264 MPEG4 QuickTime .mov files (sized 1080 x 1920, with a bit rate of around 6200kbps) with burnt in timecode and split track audio: track 1 clean dialogue, track 2 clean fx and music.

***Please do not send DNxHD or DNxHR picture files; these are too large in file size and unsuitable for our playback requirements.* (SEE ABOVE)**

Please supply ADR cues sheets as .pdf exports showing cue names and timecode in and out, and a text (.txt) file of the same information. This is easily arranged with applications such as EdiCue, or even Microsoft Excel.

We have a good selection of microphones, but our go-to favourites for replacing a boom are: Sennheiser MKH416, U87Ai or an Se3300 (ideal for high-energy shouting scenes); and for replacing a lavalier: either a Sanken Cos-11 or a DPA4060 (we prefer the clarity of the Cos-11).

We usually connect audio to other studios via the Source Connect audio over I.P. application, with Zoom (our preferred application), although Skype or Webex could act as the video link. Our Source Connect 'studio name' is marcus_byrne. We are happy to generate the Zoom invitation for all parties.

Our Covid protocols for visiting artists are compliant with current UK government guidelines as well as meeting UK industry-specific recommendations from the British Film Commission, ScreenSkills and Sky. Please note that Artists should be unaccompanied to the recording session. Our booth is separate from the control room, within its own dedicated room. Our Covid protocol is fully detailed in a separate document, but in outline it may be found on the homepage of our website:

<https://www.theaudiosuite.com>

For the sake of the environment, we no longer print out scripts, so if this is required, the artist should have a hard copy of the script provided by production. A tablet is available for the artist's use in the booth.

Scripts / cues for artists to view on a tablet should be sent as .pdf documents with a readable font size.